

50th General Assembly of the WFIMC (1957-2006)

Concert programmes in honour of the WFIMC 27-30 April, 2006

Thursday, April 27 at 7 pm - Palais Eynard (Geneva City Hall)

Official ceremony & opening concert

Organised by the Geneva Mayor's Office, the Geneva International Music Competition and the WFIMC

Opening concert by the **TERPSYCORDES String Quartet**
(Trapani 2000, Geneva 2001, Graz 2003)

Joseph Haydn (1732-1809)
Quartet in E-flat major Op. 33 No.2 (H.III/38) "The Joke"

Friday, April 28 at 8 pm – Studio Ernest Ansermet Geneva

Concert : Contrechamps

Organised by Contrechamp and the Geneva International Music Competition

Ensemble Contrechamps Genève
Ensemble Nieuwe Muziek Amsterdam,
Jurjen HEMPEL, Conductor

Programme :

Pierre Boulez (born 1925)	...Explosante-fixe... (1991-93)
György Ligeti (born 1923)	Concerto for violin and orchestra (1990 – 1992)
Heinz Holliger (born 1939)	Der ferne Klang (1983 – 1984) Sommerkanon IV (1978)

Jennifer KOH, violin (Odense 1992, Moscow 1994)
Jacques ZOON, flute

Saturday, April 29 at 8 pm – Geneva Conservatory of Music

Concert of the Friends of the Geneva Competition: “Young Laureates”

Organised by the Geneva International Music Competition and the Friends of the Geneva Competition

Programme :

W. A. Mozart
(1756 – 1791)

String quintet in C minor K. 406
Quatuor Ebène, Ryszard Groblewski

E. Schulhoff
(1894 – 1942)

Five jazz studies
Louis Schwizgebel- Wang

L. v Beethoven
(1770 – 1827)

Sonata N°4 in A minor Op. 23 for piano and violin
Katalin Kokas, Louis Schwizgebel- Wang

Interval

J. Haydn
(1732 – 1809)

Quartet in G Major Op. 76 N° 1 (H.III/75)
Quatuor Ebène

K. Penderecki
(born 1933)

“Cadenza” for solo viola
Ryszard Groblewski

B. Bartók
(1881 – 1945)

Second Rhapsody (Folk dances) for violin and piano

J. Halvorsen
(1864 - 1935)

Passacaglia for violin and viola,
after G. F. Handel
Katalin Kokas, Ryszard Groblewski

Ryszard GROBLEWSKI, viola (Munich 2004, Geneva 2005)

Louis SCHWIZGEBEL-WANG, piano (Geneva 2005)

Katalin KOKAS, violin (Budapest 2002)

Quatuor EBENE (Bordeaux 2003, Munich 2004)

Sunday, April 30 at 11 am - Victoria Hall Geneva

Sunday Concert

Organised by the City of Geneva (Cultural Affairs) and the Geneva International Music Competition

As part of the *Concerts du Dimanche*

ORCHESTRE DE LA SUISSE ROMANDE

Jesus LOPEZ-COBOS (Besançon 1968), conductor

Soloists :

Nemanja RADULOVIC, violin (Gorizia 1998, Bucharest 2001, Hanover 2003)

Abdel Rahman EL BACHA, piano (Brussels 1978)

David GERINGAS, cello (Moscow 1970)

Programme :

F. Mendelssohn (1809 – 1847) Violin Concerto in E minor Op. 64

S. Rachmaninov (1873 – 1943) Piano Concerto N° 1 Op. 1

D. Shostakovich (1906 – 1975) Cello Concerto N° 1 Op. 107

Programmes and artists subject to change