

Air – Fairest Isle, all isles excelling

Musical score for Violon, Viola, and Continuo. The score consists of three staves. The top staff is for Violon, the middle for Viola, and the bottom for Continuo. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The dynamics are marked with 'p' (piano). The music begins with a melodic line in the Violon, followed by harmonic support from the Viola and Continuo.

224

Musical score for Vln, Vla, and BC. The score consists of three staves. The top staff is for Vln, the middle for Vla, and the bottom for BC. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The dynamics are marked with 'p' (piano). The music features a rhythmic pattern of eighth and sixteenth notes.

233

Musical score for Vln, Vla, and BC. The score consists of three staves. The top staff is for Vln, the middle for Vla, and the bottom for BC. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The dynamics are marked with 'p' (piano). The music continues the rhythmic pattern established in the previous section.

150
240 VÉNUS

Soprano (S) and Bassoon (BC) parts shown.

Fair - est isle, all isles ex - cell - ing, Seat of plea - sures and of loves,
 5 6 8 4 13

248

Venus here will choose her dwell - ing and for - sake her Cy - prian groves.
 5 6 8 4 13

256

Cu - pid, from his fav' - rite na - tion Care and en - vy will re - move;
 BC 6 4 6 4

264

Jea - lou - sy, that poi - sons pas - sion, And des - pair that dies for love.
 BC 6 6 6 6 7 6 4 5 3

272

Gen - tle mur - murs, sweet com - plain - ing, Sighs that blow the fire of love;
 BC 5 6 6 6 7 6 4 13

280

Soft re - pul - ses, kind dis -dain - ing, Shall be all the pains you prove.
 BC 5 6 6 6 7 6 4 13

288

Ev' - ry swain shall pay his du - ty, Grate - ful ev' - ry nymph shall prove;
 BC 6 4 6 4

296

And as these ex - cel in beau - ty, Those shall be re -nown'd in Love.
 BC 6 6 6 6 7 6 6 5 3