



Comitato Permanente
Promotore del
Concorso Internazionale
di Chitarra Classica
"Michele Pittaluga"

► **IDAGIO**

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OF INTERNATIONAL
MUSIC COMPETITIONS



53

**Concorso
Internazionale
di Chitarra Classica
Michele Pittaluga
Premio Città di Alessandria**

con il patrocinio della



Commissione Nazionale Italiana Unesco

I chitarristi premiati dal 1968

17-20 Ottobre 1968 - I ed.

1. non assegnato
2. LEO WITOSZYNSKYJ (Austria)
3. ALOIS MENSIK (Cecoslovacchia)

21-23 Ottobre 1969 - II ed.

1. BETHO DAVEZAC (Uruguay)
2. non assegnato
3. LINDA CALSOLARO (Italia)

8-10 Ottobre 1970 - III ed.

1. non assegnato
2. GIORGIO OLTREMARI (Italia)
3. MIGUEL BARBERÀ (Spagna)

13-15 Settembre 1971 - IV ed.

1. GUILLERMO FIERENS (Argentina)
2. PETER SEGAL (U.S.A.)
3. ANDRÉS MARTÍ (Spagna)

13-15 Settembre 1972 - V ed.

1. WALTER FEYBLI (Svizzera)
2. ANDRÉS MARTÍ (Spagna)
3. JOHN CLARK (Australia)

24-26 Settembre 1973 - VI ed.

1. non assegnato
2. CONSTANTIN COTSIOLIS (Grecia)
3. MAURIZIO COLONNA (Italia)

23-25 Settembre 1974 - VII ed.

1. CHERYL GRICE (Inghilterra)
2. CONSTANTIN COTSIOLIS (Grecia)
3. non assegnato

25-27 Settembre 1975 - VIII ed.

1. non assegnato
2. DOMENICO SALVATI (Italia)
3. non assegnato

23-25 Settembre 1976 - IX ed.

1. ASAMU YAMAGUCHI (Giappone)
2. JUKKA SAVIJOI (Finlandia)
3. DOMENICO SALVATI (Italia)

29 Settembre-1 Ottobre 1977 - X ed.

1. KAZUITO YAMASHITA (Giappone)
2. DOMENICO SALVATI (Italia)
3. RYUHEI KABAYASHI (Giappone)

28-30 Settembre 1978 - XI ed.

1. STEFANO GRONDONA (Italia)
2. CLAUDIO PASSAROTTI (Italia)
3. PIERO BONAGURI (Italia)

27-29 Settembre 1979 - XII ed.

1. JURGEN SCHÖLLMAN (Germania)
2. FLAVIO CUCCHI (Italia)
3. ROLAND DYENS (Francia)

15-18 Settembre 1980 - XIII ed.

1. non assegnato
2. STEFANO CARDI (Italia)
3. STEFANO VIOLA (Italia)

21-24 Settembre 1981 - XIV ed.

1. LEONARDO DE ANGELIS (Italia)
2. FREDERIC ZIGANTE (Francia)
3. GILBERT CLAMENS (Francia)

27-30 Settembre 1982 - XV ed.

1. non assegnato
2. DAVIDE FICCO (Italia)
3. GABRIEL GARCIA-SANTOS (Spagna)

26-29 Settembre 1983 - XVI ed.

1. FRANCESCO MOCCIA (Italia)
2. ELENA CASOLI (Italia)
3. ALDO RODRIGUEZ DELGADO (Cuba)

24-28 Settembre 1984 - XVII ed.

1. RAFAEL JIMENEZ ROJAS (Messico)
2. EDOARDO CASTANERA (Argentina)
3. MARCO CARNICELLI (Italia)

30 Settembre-4 Ottobre 1985 - XVIII ed.

1. ELENA PAPANDREOU (Grecia)
2. LUCIO DOSSO (Italia)
3. MARCO CARNICELLI (Italia)

29 Settembre- 3 Ottobre 1986 - XIX ed.

1. GIUSEPPE CARRER (Italia)
- (ex aequo) MASSIMO LAURA (Italia)
2. non assegnato

3. GUY DELHOMMEAU (Francia)

(ex aequo) FRANCESCO SORTI (Italia)

28 Settembre-2 Ottobre 1987 - XX ed.

1. ARTURO TALLINI (Italia)

2. PER SKARENG (Svezia)

3. ROBERTO LAMBO (Italia)

26-30 Settembre 1988 - XXI ed.

1. FABIO ZANON (Brasile)

2. STEFANO RAPONI (Italia)

3. M. ESTHER G. BLANCO (Spagna)

25-29 Settembre 1989 - XXII ed.

1. REMI BOUCHER (Canada)

2. STEFANO RAPONI (Italia)

3. FRANCIS LAURENT (Francia)

24-28 Settembre 1990 - XXIII ed.

1. non assegnato

2. GIANLUCA DI CESARE (Italia)

3. PAL PAULIKOVIC (Ungheria)

(ex aequo) EDOARDO MARCHESE (Italia)

23-27 Settembre 1991 - XXIV ed.

1. GEORGE VASSILEV (Bulgaria)

2. PAOLO BERSANO (Italia)

3. ANGEL PEDRO (Venezuela)

21-25 Settembre 1992 - XXV ed.

1. EDOARDO CATEMARIO (Italia)

2. MONICA PAOLINI (Italia)

3. MASSIMO FELICI (Italia)

27 Settembre - 1 Ottobre 1993 - XXVI ed.

1. DAISUKE SUZUKI (Giappone)

2. SALVATORE FALCONE (Italia)

3. STEFAN JENZER (Germania)

26-30 Settembre 1994 - XXVII ed.

1. FEDERICO BRIASCO (Italia)

2. SANTE TURSÌ (Italia)

(ex aequo) LEOPOLDO SARACINO (Italia)

3. DIMITRIOS DIMAKOPOULOS (Grecia)

(ex aequo) FRANZ HALASZ (Germania)

25-29 Settembre 1995 - XXVIII ed.

1. FILOMENA MORETTI (Italia)

2. YAMENG WANG (Cina)

3. SARA GIANFELICI (Italia)

23-27 Settembre 1996 - XXIX ed.

1. FRANCISCO L. BERNIER (Spagna)

2. VINCENZO ZECCA (Italia)

3. ANDRE FISCHER (Svizzera)

(ex aequo) GORDON O'BRIAN (Canada)

22-26 Settembre 1997 - XXX ed.

1. LORENZO MICHELI (Italia)

2. MARCIN DYLLA (Polonia)

3. REIKO SAWADA (Giappone)

21-25 Settembre 1998 - XXXI ed.

1. GAËLLE CHICHE (Francia)

2. non assegnato

3. MARK ASHFORD (Gran Bretagna)

(ex aequo) MASSIMO FELICI (Italia)

27 Settembre-1 Ottobre 1999 - XXXII ed.

1. MARCO TAMAYO (Cuba)

2. GORAN KRIVOKAPIC (Montenegro)

3. ANA VIDOVIC (Croazia)

25-29 Settembre 2000 - XXXIII ed.

1. GORAN KRIVOKAPIC (Jugoslavia)

2. GIULIO TAMPALINI (Italia)

3. HAJIME NAKAMURA (Giappone)

24-28 Settembre 2001 - XXXIV ed.

1. MARCIN DYLLA (Polonia)

2. ROMAN VIAZOWSKIY (Ucraina)

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24-28 Settembre 2001 - XXXIV ed.

53rd CLASSICAL GUITAR COMPETITION

«MICHELE PITTALUGA»

Premio Città di Alessandria

20-25 September 2021

Italian composers for guitar

§ 1. - ORGANISING COMMITTEE

The Permanent Committee for the Promotion of the Michele Pittaluga International Guitar Competition, Città di Alessandria Prize, is organizing the 53rd International Guitar competition for both ancient and modern works for the 6 string classical guitar.

§ 2. – BENEFICIARY

Soloists of all nationalities are admitted to enter the competition, provided that they are **not born before 1st January 1987**.

§ 3. - ENROLMENT

Applications for enrolment must be sent to the **Comitato Promotore Concorso Chitarra Classica «Michele Pittaluga» - Piazza Garibaldi 16 – 15121 Alessandria (Italy)**.

The following documents should be sent with the application form:

- a) A photocopy of an identity document (passport, driving license, etc.).
- b) Two recent, medium-sized pictures (10 cm x 15 cm) or in .JPG or .PDF FILE.
- c) Biography, details of any prizes received, with documentation and certificates pertaining to courses and studies followed, performances, critical reviews and any other relevant documents useful to check the candidate's knowledge.

Registration can only take place by posting or emailing the documents required, including a signed registration downloadable from the website at the address: **<http://www.pittaluga.org/guitar-application.asp>**.

Personal data, provided with the application or via other means, will be treated according to the

D.L. nr 196/2003 and they will come in use on electronic, telematic, magnetic and paper support in relation to the organizational requirements of the competition. Personal data is confidential and will not be communicated to anyone other than those engaged in the competition. Holder and responsible is: Comitato Permanente Promotore del Concorso Internazionale di Chitarra Classica “M Pittaluga” P. Garibaldi 16 -15121 - Alessandria -ITALY.

§ 4. - ENROLMENT FEE

An enrolment fee of € **100** (one hundred Euros) net, must be received no later than 31st August 2021 and can be paid by **bank transfer to the account:**

BANCO BPM

C/C n. 01384/6535 codice bancario: ABI 05034 CAB 10408

codice IBAN: IT72S 05034 10408 000000006535

codice BIC/SWIFT: BAPPIT21D84

- b) The following are not permitted to be part of the International Jury: any relative or friend of contestants: anyone who is teaching or who has privately taught any contestant within the last two years; members of the Jury who are presently teaching at a public school or who have taught any of the contestants in the last two years must refrain from discussing and abstain from voting for their own students/contestants. This abstention shall be recorded in the minutes. In compliance with this, when the Jury is being sworn in, each member shall make a statement as to his personal position concerning the contestant. During this first meeting the jury will read the internal rules of the contest and sign the judging method.
- c) If one or more of the members of the Jury are unable to attend the competition, they will be replaced with jurors selected by the organizing committee.
- d) A competitor's performance may be interrupted at any time by the jury.

§ 8. – ADMISSION TO THE FINAL

- a) The selection of semi-finalists to be admitted to the final round (three at the most) will be made by the jury, and will be based on a simple majority of votes. The jury's decision will be final.
- b) In the event of an exceptionally complex result in the evaluation of finalists, the jury may request some or all of them to play additional pieces.
- c) In the event of a tie, the vote of the President will be decisive.
- d) All participants admitted to the first round (qualifying round) and to the second round (semi-final) must accept, without appeal, the decision of the International Jury, including admission to the final, or the awarding of prizes. Winners intending to publicize their results shall specifically mention the prize awarded, fully respecting the official decisions of the Jury.
- e) There will be a reasonable number of rehearsals before the final round with orchestra.

§ 9. - RULES FOR THE AWARDING OF PRIZES

- a) The first prize cannot be shared. In special cases the International Jury may award remaining prizes equally. All the prizes will be assigned in the final round, and the cash amount will be credited by bank only.
- b) Prizes offered by other organizations can be awarded to participants at the jury's discretion.
- c) Semi-finalists who do not make it to the final round will receive a special Prize of € **200 (two hundred Euros)** as refund for travel ticket. This refund can be given on demand before the end of the contest. The semifinalists must be available for potential academic or charity activities as a consequence of the guitar competition.

Contestants who have won a 1st, or a 2nd prize in an important international guitar competition may obtain, at the discretion of the Permanent Organizing Committee, **free accommodation with host families or in a B&B for the period they actively compete**. In accordance with this, contestants should send **with their registration form** their request for free accommodation and the documentation of the prize won. This request must be submitted by the first day of the competition at the latest.

The precedence will be given to those who will first requested.

to the name of the Comitato Concorso «Michele Pittaluga», Piazza Garibaldi 16 - 15121 Alessandria (Italy); Bank charges are the responsibility of the sender; The enrolment fee is non-refundable.

§ 5. - PROGRAMME

• **First round (qualifying round):**

a program of 20 and 22 minutes counting from the first note performed until the last note played of the program, including **one Capriccio by Luigi Legnani, the Nr 7, or Nr 21, or Nr 36, from “36 Capricci op.20”**

• **Second round (semi-final):**

a free choice programme of 40 and 43 minutes counting from the first note performed until the last note played including the complete: **“Sonata op. 15” by Mauro Giuliani**

• **Final round**

concert for guitar and orchestra chosen between the following:

• **Malcolm Arnold: Guitar concerto op.67 (Novello ed.)**

• **Joaquin Rodrigo: Concierto de Aranjuez (Schott ed.)**

• **Mario Castelnuovo Tedesco: Concerto in Re (Schott ed.)**

IMPORTANT - In the qualifying, semi-final and final rounds of the Pittaluga competition, the pieces must be played by heart.

The evaluation of the Jury will take into account the quality of the chosen transcriptions and the variety of styles from the free program. The contestants should also send their program, and a copy of the unpublished pieces with the enrolment application to the Secretary of the competition. This should be submitted no later than 31st August 2021. Changes and supplements to the program will be accepted until 10th September 2021.

§ 6. - COMPETITION PROCEDURE

a) **The competition will run from 20th to 25th September 2021.**

b) On **Monday 21 September 2021** at 9.00 am (Town hall- Piazza della Libertà) there will be a meeting with all guitarists during which the jury will be introduced and the contestants will be informed about the time of the qualifying round.

c) Each contestant must produce a valid identity document at the qualifying round.

d) The qualifying, semi-final and final rounds will be open to the public.

e) The International Jury may bring forward or postpone the starting time of the rounds if there is valid reason.

§ 7. - THE JURY

a) The International Jury will consist of at least seven members of different nationalities with an established reputation in the music world.

The majority of these members must represent nationalities and countries of residence other than the Italian country; The Jury will be introduced on the media, social and website, and confirmed to the contestants after their enrollment.

Representatives of the Italian Ministry of Culture (MBC), the Italian Ministry of the Education, University, Research (MIUR) and those of the WFIMC of Geneva will be allowed to assist the Jury without taking part in the voting.

§ 10. - FINAL EVENING & WINNERS' CONCERT

The award ceremony and a public concert will take place on the final evening, on **25 September 2021, at 9.00 pm** at the Teatro Alessandrino in Via Verdi, Alessandria. The finalists, accompanied by the Orchestra Classica di Alessandria, will perform their chosen Concerto. No fee is payable to the contestants for this performance. During the following days the prize winners could be asked to perform a public recital, without remuneration, in honor of the sponsors.

§ 11. - COPYRIGHT

All the rounds and the final concert will be recorded. The participants in the competition herewith and permanently renounce any rights they may have as artists, musicians and/or any other entitlement in relation to the distribution of phonographic recordings and/or audiovisual tapes, as well as radio and television use and/or telematic network diffusion of the competition rounds and/or final concert. The participants acknowledge that any rights to the material indicated above belongs exclusively to the organization of the competition who can use it in any form or manner.

§ 12. - ACCEPTANCE OF COMPETITION RULES

Application to participate in the competition implies that the contestants unconditionally accept all of the rules and regulations currently established. **In case of any disagreement or difference of opinion concerning the rules, the only valid text will be the original in the Italian language.**

PRIZES

- 1st PRIZE: € **12000 (twelve thousand Euros)** (competition prize, Naxos Contract, Luciano Ghione Prize and tour management included), silver plaque from the Organizing Committee, concert tour in Italy and other countries, Gioventù Musicale Prize, photo book by Minasso, Guitar case Leona.
- 2nd PRIZE: € **3000 (three thousand Euros)** (competition prize and Luciano Ghione prize), silver plaque from the Organizing Committee.
- 3rd PRIZE: € **2000 (two thousand Euros)** (competition prize and Luciano Ghione prize), silver plaque from the Organizing Committee.
- All semifinalists and finalists will receive an Honorary Diploma.

SPECIAL PRIZES 2021

- **Marco Tamayo edition Prize**
- **Savarez Strings Prize**
- **Rotary Club Alessandria Prize**
- **Soroptimist Club Acqui Terme and Alessandria Prize**
- **Dotguitar Srl Prize:** on-line publication of 3 albums one for every prize winner (1st ,2nd and 3rd prize) The albums will be published on-line in the catalog of the label *dotGuitar/CD* in the “WINNERS” collection .
- **D’Addario Foundation Prize:** Strings set supply + gift box
- **Leona guitar case** by Li Qingchuan



For the prize-winners:

- Luciano Ghione Prize courtesy of **Metlac s.p.a.**
- CD Naxos label to be recorded in Canada by March 2022, agreement with NAXOS offered by **Comitato Promotore to the First Prize**
- **Management concert tour**
- Final streaming on **IDAGIO** classical music platform
- A watch provided by **Oreficeria Regalzi**
- One year subscription to guitar magazines.
- Sets of **D'Addario** strings and **Planet Waves** accessories
- Accommodation expenses in B&B
- **Aurora Blardone Prize:** a recital in Torino to the youngest finalist
- **Luisella Conca Prize:** a recital in Alessandria at the ITC Leonardo da Vinci



For the semi-finalists:

- Travel expenses refund.
- Diploma and attendance certificate.
- All participants will receive guitar material.

Due to the COVID19 pandemic, still ongoing, it may be necessary to change the dates and to integrate the procedure of the hearings and / or selections with updated provisions.

The musical program of the competition rounds remains unchanged

The prizes are confirmed until the date of 31st December 2020

Other prizes can be added later and published on the website

For information, refer to:

**Comitato Promotore del Concorso di Chitarra Classica
«Michele Pittaluga»**

Piazza Garibaldi 16 - 15121 Alessandria (Italia)

Fax 0039-0131-25.31.70

Tel. 0039-0131-25.31.70 — 0039-0131-25.12.07



Opening guitar concerto performed by Marco Tamayo in 2019

Hanno fatto parte delle giurie

Antón García Abril - Spagna
Edgar Alandía - Bolivia
Angelo Amato - Italia
Magnus Andersson - Svezia
Michael Andriaccio - USA
Maria Luisa Anido - Argentina
Theodore Antoniou - Grecia/U.S.A.
Davide Anzagli - Italia
Sulamita Aronovsky - Lituania
Alice Artz - U.S.A.
Leon Ara Augustin - Spagna
Sergio Assad - Brasile
Luigi Attademo - Italia
Roberto Aussel - Argentina
Giuliano Balestra - Italia
Jean Balissat - Svizzera
Leonard V. Ball - U.S.A.
Xu Bao - Cina
Ismael Barambio - Spagna
Carlos Barbosa-Lima - Brasile
René Bartoli - Francia
Robert Beaser - U.S.A.
Francisco Bernier - Spagna
Bruno Bettinelli - Italia
Ernesto Bitetti - Argentina
Dusan Bogdanovic - U.S.A.
Carlos Bonell - Gran Bretagna
Gilberto Bosco - Italia
Remi Boucher - Canada
Evangelos Boudounis - Grecia
Giuseppe Briasco - Italia
Leo Brouwer - Cuba
Oscar Caceres - Uruguay
Linda Calsolaro - Italia
Carlo Cammarota - Italia
Innocente Carreno - Venezuela
Paolo Castaldi - Italia
Joanne Castellani - U.S.A.
Tania Chagnot - Francia
Luciano Chailly - Italia
Olivier Chassain - Francia
Ruggero Chiesa - Italia
Victor Ciuckov - Bulgaria
Angela Colombo - Italia
Alvaro Company - Argentina
Colin Cooper - Gran Bretagna
Ernesto Cordero - Portorico
Salvatore Cosentino - U.S.A.
Costas Cotsiolis - Grecia
Antonio Crivellaro - Brasile
Gordon Crosskey - Gran Bretagna
Andras Csáki - Ungheria
Omar Cyrulnik - Argentina
Nuccio D'Angelo - Italia
Eulogio Davalos - Cile
Betho Davezac - Uruguay
Claudio De Angelis - Italia
Leonardo De Angelis - Italia
Adriano Del Sal - Italia
Massimo Delle Cese - Italia
Artyom Dervoed - Russia
Aniello Desiderio - Italia
Alirio Diaz - Venezuela
Roland Dyens - Francia
Marcin Dylla - Polonia
Manana Doidjashvili - Georgia
Henry Dorigny - Francia
John Duarte - Gran Bretagna
Zoran Dukic - Croazia
Jozsef Eotvos - Ungheria
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Eduardo Fernandez - Uruguay
Paolo Ferrara - Italia
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53° CONCORSO INTERNAZIONALE DI CHITARRA CLASSICA

«MICHELE PITTALUGA»

PREMIO CITTÀ DI ALESSANDRIA

20-25 Settembre 2021

MODULO DI ISCRIZIONE

APPLICATION - DEMANDE D'ADMISSION

Si prega di scrivere a macchina o in stampatello
Please type or write in block letters
Prière d'écrire à machine ou en lettres d'imprimerie

Cognome
Surname - Nom de famille

Nome
Forename - Nom

Sig. / Mr. / M.

Sig.ra / Mrs. / M.me

Data e luogo di nascita (Date and place of birth - Lieu et date de naissance)

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Nazionalità (Nationality - Nationalité)

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Residenza (Address - Adresse)

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Telefono (Phone Nr. - Téléphone)

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Studi musicali compiuti (Music studies - Études de musique accomplies)

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Documenti allegati (Documents Enclosed - Documents joints)

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A - Indicare i brani prescelti per la prova eliminatoria

(Specify pieces chosen for the first round [qualifying] - Indiquer les morceaux choisis pour la première épreuve [éliminatoire])

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B - Indicare i brani prescelti per la semifinale (Specify pieces

chosen for the second round [semifinal] - Indiquer les morceaux choisis pour la deuxième épreuve [demi-finale])

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C - Indicare il concerto per la finale (Specify concerto chosen for the

final - Indiquer le concert pour l'épreuve finale)

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Con la sottoscrizione del presente modulo di iscrizione dichiaro di accettare in ogni sua parte l'allegato regolamento.

By signing this registration form I agree to accept the enclosed regulations in full.

En signant eu et approuvé ce formulaire, je déclare accepter dans son intégrité le règlement ci-joint.

Data (Date - Date)

Firma del concorrente (Signature - Signature)

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HISTORY

of the Pittaluga International Guitar contest (SR, JR, Composition)

The Guitar competition of Alessandria was set up in 1968 to celebrate the 800th anniversary of the City. From the very first the competition had an international flavour. It was the brainchild of Michele Pittaluga with the invaluable contribution of Andres Segovia, who was the first Honorary President.

Acting on his suggestion, Alirio Diaz was called in to preside over the Jury, and until the 40th edition was responsible for artistic direction, which is now overseen by Marco Tamayo.

When Michele Pittaluga suddenly passed away in 1995 his three children took up the baton and have been running the competition ever since.

The competition has seen 140 guitarists win awards, but we have not always been able to award first prize due to our strict adherence to protocol, all the more necessary given the worldwide importance we have acquired over time. First prize has not been awarded on seven occasions.

There have been over 1,300 contestants in previous editions, from 66 countries and every continent.

Juries comprising the great and the good of the music world have included hundreds of world-renowned guitar experts, including Joaquin Rodrigo, Alexandre Tansman, Leo Brouwer, Oscar Ghiglia, Eliot Fisk and many others.

In 1981 the competition was admitted to the World Federation of International Music Competitions, the world's leading organisation for classical music competitions, and since 2006 to 2012 the "Pittaluga" has been member of the Executive committee of the WFIMC.

In the beginning the competition was dedicated to solo guitar, but the final has involved orchestral or chamber music accompaniment since 1974. Among the concerts played in the final *Concierto de Aranjuez* by Joaquin Rodrigo and *Concerto in Re Maggiore* by Mario Castelnuovo Tedesco particularly stand out, while on other occasions new compositions promoted by the organisers have been performed.

The value of the first prize has risen over the years from 500.000 Italian lire to today's 17,000 Euros, with the overall prize growing to accommodate guitars made by the best guitar-makers, recordings with the Canadian label Naxos and other international labels, concerts in Italy and abroad and scholarships to important musical academies. To run alongside the main competition, Michele Pittaluga and Diaz arranged guitar courses for seven consecutive years, while Maria Luisa, Micaela and Marcello Pittaluga have, in more recent years, added many initiatives to the main event, such as a competition for guitar compositions, a competition for young talents and concerts, amongst which the *Concert for a Friend* at the Abbey of Sezzadio before and from last year in San Francesco old Monastery in Cassine, as well as creating "guitar corners" in the most evocative parts of the city and setting up the *Chitarre in Corsia* project where artists play in local hospitals and retirement homes.

Michele Pittaluga born in Alessandria in 1918, only child of parents who brought him into contact with music from a very early age. His great interest for cultured music and art in all its different forms saved him from the terrible experiences of the war. Taken prisoner by the Germans in 1943, he was interned in several different concentration camps where he met some prisoners with whom he formed a small chamber music group. Some of these concerts were even broadcast over the German radio. He returned to Italy in September 1945 and after finishing his studies at the Faculty of Pure Chemistry and Pharmacology he embarked on a very successful career as a chemist. From that moment on he divided his life equally between work and his various artistic interests. After having co-operated in the realization of musical seasons for some cultural associations and having contributed as critic to some national papers and magazines, he was appointed Principal of the music high school Liceo Musicale «A.Vivaldi» in 1965. In 1971, thanks to his determination and his intervention, it became a State Conservatory. He remained its Principal till 1982. During that time he set up one of the first experimental chairs in classical guitars at the Vivaldi conservatory. His frequent visits to concert halls all over Italy gave him the opportunity of getting to know the most famous interpreters of Classical Music, one of whom was the great Spanish guitarist, Andrés Segovia. In 1968 he set up the competition «Concorso Inter-nazionale di Chitarra di Alessandria», with Andrés Segovia as honorary president and Alirio Diaz as president of the jury, thus becoming one of the most renowned figures in the international guitar scenario. He received countless acknowledgements thanks to his great culture and to his relentless efforts as a promoter of music, was invited as a member of the jury in many international music contests and had musical and artistic links with numerous important cultural foundations.

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Premio Città di Alessandria

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