

a Micaela Pittaluga

Cara y ceca

Máximo Diego PUJOL

Guitarra

Allegro ♩ = 160

ff

mf

f

p

pizz.

mp

mp

f

ff

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29 *mf* *p*

33 *f* *pizz.* *p* *met.*

38 *pizz.* *mp*

43 *mp* *f*

48 *ff* *a i m p*

Andante ♩ = 84 *mf* *molto rallentando* ♩ II

53 *a m i p*

55 ♩ IV

57

59 ♩ II

61 ♩ II ♩ II ♩ II

63 ♩ II ♩ II

65 ♩ II

67 *p* *rall.*

p *rall.*

p i m a p i m a p i m a i m

69 *mf* *a tempo*

mf *a tempo*

71

73

75

77

79

(0) 1 (0) 1 m

81

ten.

3 2 3 1

animato accel. poco rall.

83

a tempo

1 3 4 2 4 2

mf espressivo

85

(3) 2 3 4 1

mf espressivo

87

p

1 1 4 2 1 4 2 (0)

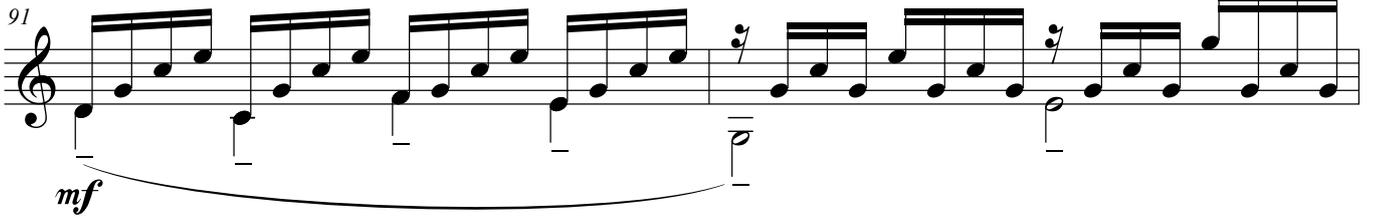
p

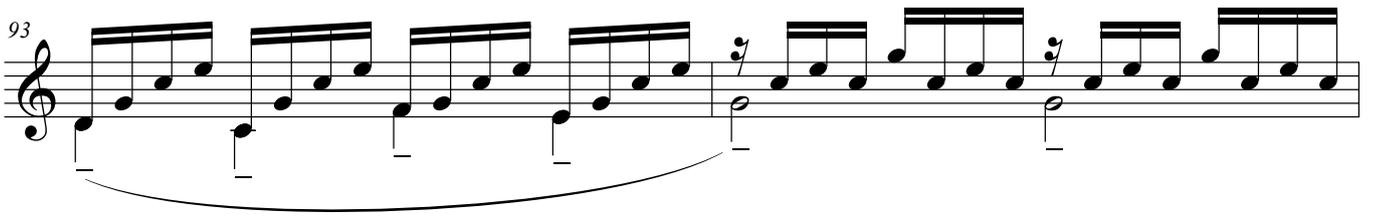
89

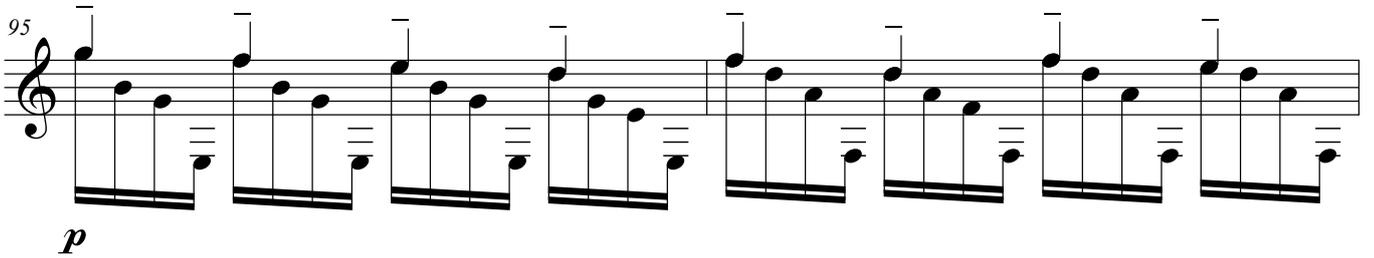
(0) 4 (0) 4 1 2 m 1

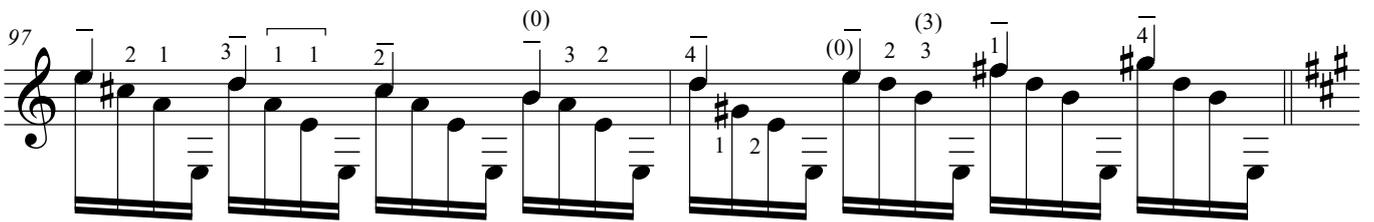
m rall.

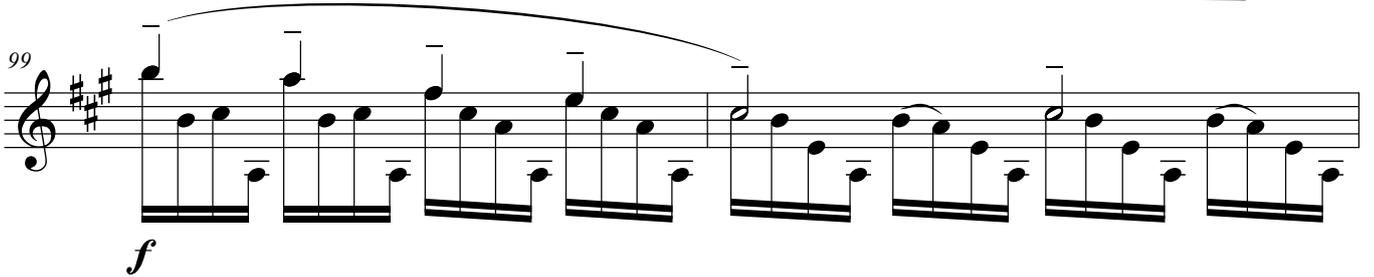
a tempo

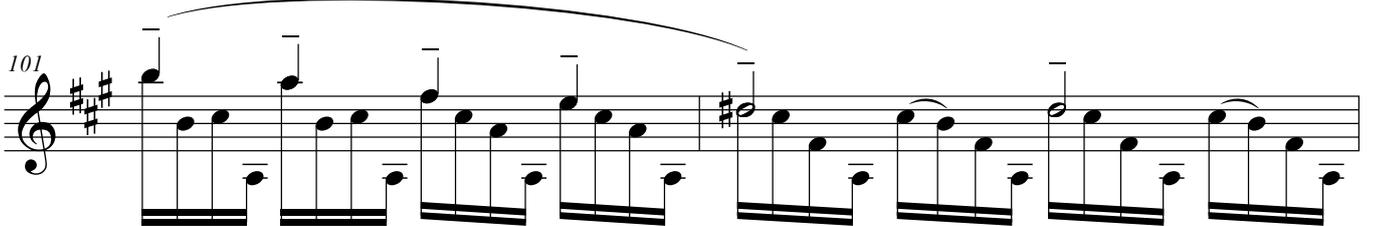
91 

93 

95 

97 

99 

101 

103

Musical notation for measures 103-104. The key signature is three sharps (F#, C#, G#). The melody is written on a treble clef staff with a slur over the first six notes. The bass line consists of eighth notes. A dynamic marking of *p* is present.

105

Musical notation for measures 105-106. The key signature is three sharps. The melody is written on a treble clef staff with a slur over the first six notes. The bass line consists of eighth notes. A dynamic marking of *p* is present.

107

Musical notation for measures 107-108. The key signature is three sharps. The melody is written on a treble clef staff with a slur over the first six notes. The bass line consists of eighth notes. A dynamic marking of *p* is present.

109

Musical notation for measures 109-110. The key signature is three sharps. The melody is written on a treble clef staff with a slur over the first six notes. The bass line consists of eighth notes. A dynamic marking of *p* is present. Fingering numbers (0) (3) (0) (4) are written above the notes in measure 110. The word *ai m p* is written below the notes in measure 110.

111

Musical notation for measures 111-113. The key signature is three sharps. The melody is written on a treble clef staff. The tempo marking *poco rall.* is present. The Roman numeral XII is written above the staff. A fermata is placed over the final note of measure 113. A dynamic marking of *p* is present.

Allegro ♩ = 160

114

Musical notation for measures 114-115. The key signature is three sharps. The melody is written on a treble clef staff. The bass line consists of eighth notes. A dynamic marking of *ff* is present.

118

mf *p*

122

f *pizz.* *p* *met.*

127

pizz. *mp*

132

mp *f*

137

ff

142

mf *p*

146 *f* pizz. *p* met.

151 pizz. *mp*

156 *mp*

160 *f* *f*

164 *p* *accelerando molto*

168 *f* *ff* *fff* *a tempo* pizz. alla Bartok como una púa pizz. alla Bartok