

a Micaela Pittaluga

Cara y ceca

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Guitarra

Allegro ♩ = 160

ff

mf

f

p

pizz.

mp

mp

f

ff

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29 *mf* *p*

33 *f* *p* *met.*

38 *pizz.* *mp*

43 *mp* *f*

48 *ff* *a i m p*

Andante ♩ = 84

molto rallentando -----

53 *mf*

55 ♩ IV

57

59 ♩ II

61 C II ♩ II ♩ II

63 C II C II

65 C II

67 *p* *rall.*

2 3 1 4 4 2 1 3 1 4
p i m a p i m a p i m a i m

69 *mf* *a tempo*

71

73

75

77

79

(0) 1 (0) 1 m

81

ten.

3 2 3 1

animato accel. poco rall.

83

a tempo

1 3 4 2 4

mf espressivo

85

(3) 2 3 4 1 (4)

87

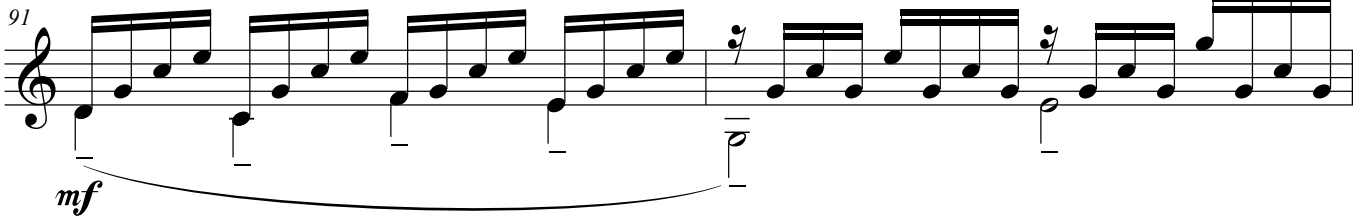
p

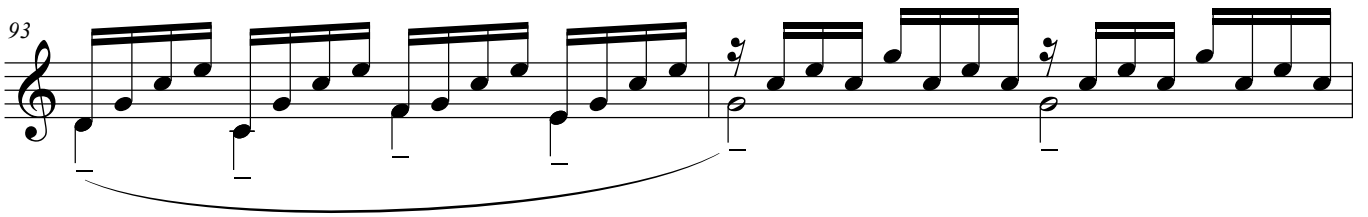
1 1 4 2 1

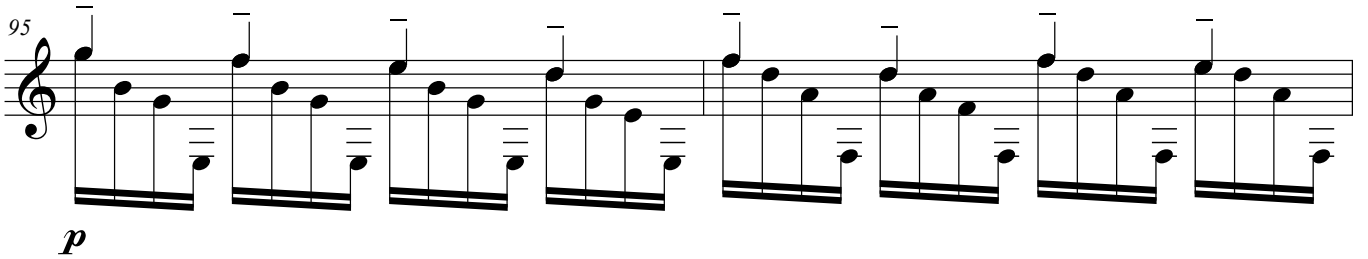
89

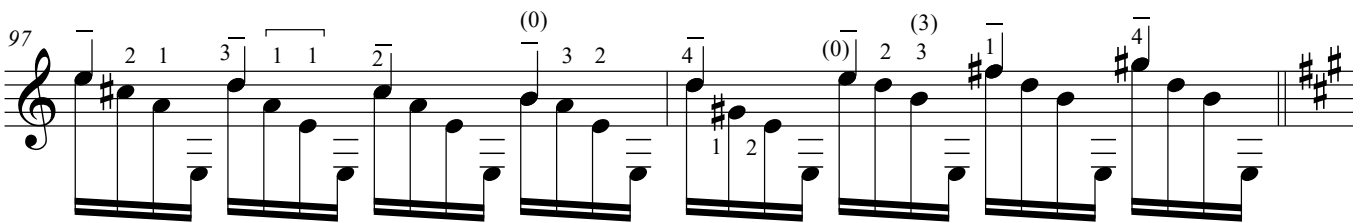
(0) 4 (0) 4 1 2 1 m rall.

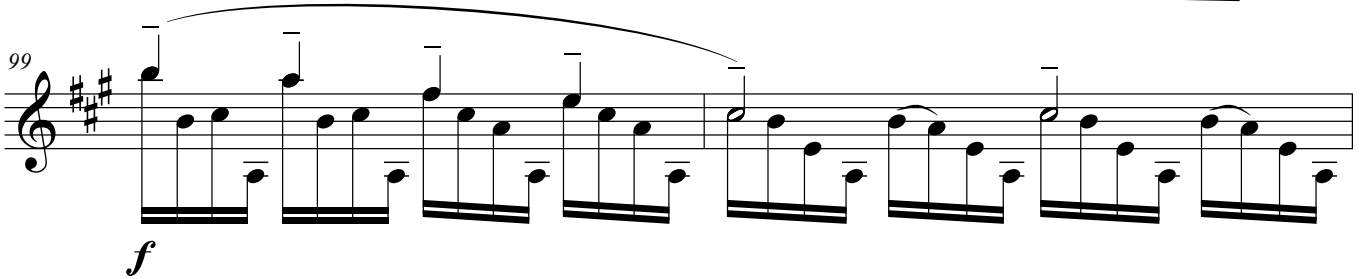
a tempo

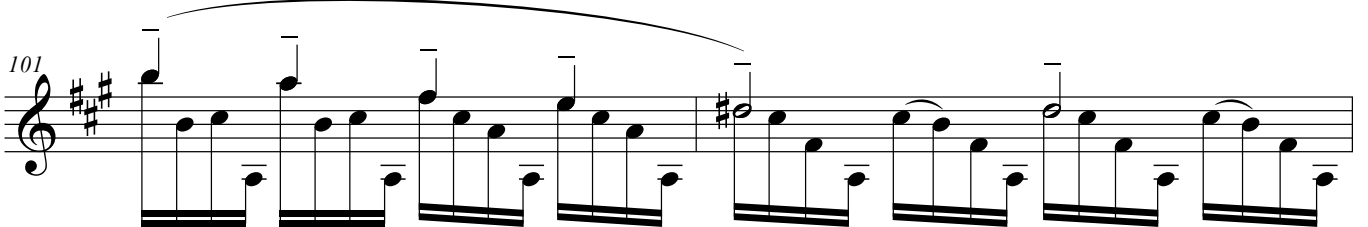
91 

93 

95 

97 

99 

101 

103

Musical notation for measures 103-104. Treble clef, key signature of two sharps (F# and C#). A long slur covers the entire passage. The melody consists of quarter notes and eighth notes, with a descending line in the second measure of the second system.

105

Musical notation for measures 105-106. Treble clef, key signature of two sharps. A long slur covers the entire passage. The melody continues with quarter and eighth notes.

107

Musical notation for measures 107-108. Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes.

109

(0) (3) (0) (4)

a i m p

p

Musical notation for measures 109-110. Treble clef, key signature of two sharps. Measure 109 has a slur. Measure 110 has a slur and is marked with fingering (0) (3) (0) (4) and dynamics *a i m p* and *p*.

111

poco rall. XII

Musical notation for measures 111-113. Treble clef, key signature of two sharps. Measure 111 has a slur. Measure 112 has a slur and is marked *poco rall.* Measure 113 has a slur and a fermata over the final note.

Allegro ♩ = 160

114

ff

Musical notation for measures 114-115. Treble clef, key signature of two sharps. Measure 114 has a slur and is marked *ff*. Measure 115 has a slur and a fermata over the final note.

118 *mf* *p*

122 *f* *pizz.* *p* *met.*

127 *pizz.* *mp*

132 *mp* *f*

137 *ff*

142 *mf* *p*

146 *f* *pizz.* *p* *met.*

151 *pizz.* *mp*

156 *mp*

160 *f* *f*

164 *p* *accelerando molto*

168 *f* *ff* *fff* *a tempo* *pizz. alla Bartok* *como una púa* *pizz. alla Bartok*